

HOLIDAY! POPS!

*Your favorite popular songs of Winter, Chanukah,
Christmas, Kwanzaa, and New Years Eve!*

December 11th at 7:30pm

Shango-Jamal Lewis, Baritone

Laura Hall, Soprano

The Tom Lawton Jazz Trio



FRIENDS OF
ST. PAUL'S
ELKINS PARK

St. Paul's Episcopal Church
7809 Old York Road Elkins Park, PA 19027

WELCOME!

TO ST. PAUL'S ELKINS PARK A LOCAL GEM AND A NATIONAL TREASURE

A Very Brief History

- ✱ From the late 1850s through the Civil War and Reconstruction, the Cheltenham area was a spiritual, financial, and military hotbed of the effort to end slavery in America. St. Paul's was an Abolitionist Church and was in many ways a focal point of that effort. Built in 1861 by Jay Cooke, who became known as the *Financial Savior of the Union*, it is the sole remaining public building in Cheltenham connected to that era.
- ✱ It is the oldest surviving purpose-built house of worship in Cheltenham, expanded by Julian Abele, the first African American architecture graduate at the University of Pennsylvania, and the unsung and storied chief designer for famed Philadelphia architect Horace Trumbauer.
- ✱ St Paul's is a spiritual place, having historical connections with Lucretia Mott, Amelia Earhart, the Gilded Age, the sinking of the Titanic, and nearby Camp William Penn, where troops of color trained for the Civil War: St Paul's was the only church to conduct regular religious services at the camp.
- ✱ WIBG Radio 99 was started here in 1924 – which eventually became THE Philadelphia Top 40 radio station playing **both** White Pop and Rock, and Black Rhythm and Blues music during the height of the Civil Rights era.
- ✱ It is a beautiful Community Gathering Place and Concert Hall with 13 spectacular Tiffany stained glass windows.
- ✱ St. Paul's Elkins Park is an active, multicultural, ecumenical, and inclusive Episcopal Church - with deep, historic roots - and with strong mission commitment to its local community and to the world.

The Friends of St. Paul's Elkins Park is a non-profit, separately incorporated, secular organization, with a Board of Directors made up of people of many faiths from our local community. The goals of the Friends of St. Paul's Elkins Park are:

- To maintain and preserve St. Paul's historic site for our community and for the nation.
- To celebrate our community's history and to educate our community and its visitors about its importance.
- To ensure that St. Paul's continues to be a valued community resource, by producing and hosting educational, cultural and artistic events, and concerts.



The Friends of St. Paul's Elkins Park Concert Series is supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and by the National Endowment for the Arts, a federal agency.

**This Holiday Pops Concert is
Dedicated to the memories of Donald Spiller
and Catherine Daley**

*Much loved, longtime members of St. Paul's
who crossed the river this year.*



Program

Santa Claus is Coming to Town (Tom Lawton Jazz Trio)	J. Fred Cooks & Haven Gillespie
(There's No Place Like) Home for the Holidays (Shango)	Robert Allen
The Gingerbread House (Laura)	Teresa Brewer
De Que Ya Llego la Navidad (Shango)	arranged by José Tunon
Who Would Imagine a King (Laura)	Mervyn Warren & Hallerin Hilton Hill
Mary, Did You Know (Shango)	Mark Lowry & Buddy Greene
Hanukkah Medley: I Have a Little Dreidel / O Chanukah (Duet)	Samuel S. Grossman & Samuel E. Goldfarb / Mordkhe Rivesman
Harambee (Kwanzaa Song) (Duet)	Ama Chandra

INTERMISSION

The Christmas Waltz (Tom Lawton Jazz Trio)	Sammy Cahn & Jule Styne
Jingle Bells Swing (Laura)	Ella Fitzgerald
What Christmas Means to Me (Shango)	George Gordy, Anna Gordy Gaye, & Allen Story
Sound of Music Medley: Edelweiss / My Favorite Things (Duet)	Richard Rogers
A Place Called Home (from A Christmas Carol) (Duet)	Lynn Ahrens & Allen Menken
Santa Baby (Laura)	Phillip Springer
You're a Mean One, Mr. Grinch (Shango)	Albert Hague
This is My Wish (Duet)	Tim Lauer and Angela Peters Lauer

Produced, Directed, and Arranged by Shango-Jamal Lewis



Lyric-Soprano **Laura Hall** is a Philadelphia native and a graduate of the Philadelphia High School for Creative and Performing Arts (CAPA). It was there that her love for classical music took root. She received a Bachelors of Music Education Degree from Jackson State University (Jackson, MS). Laura has 26 years as a music teacher, and her students have ranged from Kindergarten through the twelfth grades. During those years, she has directed several musicals including *Oliver*, *Peter Pan*, *Wizard of Oz* and *Music Man*. As a high school choral director, Laura won several

first place awards and superior ratings from choral competitions in Montreal, Florida, Michigan and Virginia. Currently, she is teaching at Parkway Elementary School in Ewing, NJ. She has performed as a soloist with the Handel Society of Jackson and Opera South. She has won several classical vocal competitions including the Leontyne Price Vocal Arts competition. Although classically trained, Laura has sung music of all genres; performing for several years with Waverly Austin and Friends, a gospel Jazz group, and also with the late jazz legend, Dr. Trudy Pitts and her husband “Mr. C”. Additionally, she enjoys performing around the Philadelphia area and beyond. She shares her musical gifts with local churches, concert halls, and presently serves as resident cantor at the Holy Apostles and the Mediator Episcopal Church in West Philadelphia.

Baritone **Shango-Jamal Lewis** has performed all over the world singing musical genres from Gospel, Jazz, Pop, Musical Theater, Classical, and more. He is a Vocal Arts alumnus of the Philadelphia High School for Creative and Performing Arts (CAPA), and Morgan State University. Shango-Jamal has performed with the Philadelphia, Detroit, and Boston Symphony Orchestras. He presently divides his church membership and regular music ministry between St. Paul's Elkins Park and Zion Baptist Church of Philadelphia. He counts directing and arranging



among his many musical talents and his first love is teaching the skills and disciplines of the performing arts to young people. His most vital ministry for the Lord is working with young people from difficult social and economic circumstances; Shango-Jamal teaches at the Kensington High School for the Creative and Performing Arts. He continues to perform in sacred and secular music concerts in a variety of musical styles in churches and concert halls throughout the greater Philadelphia region.



Tom Lawton is known for his facility with both traditionally rooted jazz forms and free improvisation. He has played from age seven and studied classical music with Horace Alwyne, Joseph Barone, Judith Willoughby, Robert Durso and Edna Golandsky. His jazz studies were with Gerald Price, Al Stauffer, and Bernard Peiffer.

Tom has been a member of the Jazz Studies faculty at Temple University since 1992 and has given jazz clinics and master classes at Rowan University, the Painted Bride Art Center and Bloomsburg University. In addition to teaching jazz piano, harmony, and improvisation, Lawton specializes in teaching the Taubman piano technique to jazz pianists. He performs extensively at jazz festivals, concert venues and clubs. Currently in the Philadelphia area he performs with Larry McKenna, Lee Smith, Bobby Zankel, Norman David's Eleventet, Monkadelphia, Joanna Pascale, Mary Ellen Desmond and Miss Justine.

Jim Miller has been a drummer since he was 12 years old. In recent years his drums have taken him to many distant and foreign lands including Cancun (Mexico), Lisbon (Portugal), and Des Moines, Iowa. He took snare drum lessons with Indianapolis Symphony Orchestra percussionist Jack Wagley, and studied informally at drum clinics with John Von Ohlen, J.C. Heard, Ed Shaughnessy, and Alan Dawson. He has worked with many of the greats including Steve Giordano, Bootsie Barnes, Buddy DeFranco and many others.



In 1986 he founded ENCOUNTER RECORDS and DREAMBOX MEDIA in 1995, resulting in Philadelphia Magazine's choice award for 1999 Best of Philly® Jazz Record Label; and produced Evelyn Simms' "On My Own," awarded BEST JAZZ RECORDING OF 1989 by the Philadelphia Music Foundation. He is currently working and recording with Tyrone Brown (former bassist for Max Roach), the Jim Ridl Trio, the Tom Lawton Quintet, "MONKadelphia" and the Denis DiBlasio Quartet. He is Adjunct Professor for Advanced Study of DrumSet on Jazz Faculty at Rowan University, Glassboro, N.J.; and an Active Member American Federation of

Teachers. He was given the “Philadelphia Jazz Hero” award for 2013 by the Jazz Journalists Association.



Mike Boone was born in New York City and started taking piano lessons at the age of eight at the New York Schools of Music; then he attended the High School of Music and Arts, where he started studying upright classical bass. After that, Mike attended Eastman School of Music, studying with Oscar Zimmerman and James Van Demark. He went on the road with singer/dancer Ben Vereen in his junior year and returned to school to graduate in 1979. Mike went on the road with the Buddy Rich Big Band in 1982 and moved to Philadelphia in 1983, where he began a collaboration with trumpeter, Jeff Tyzik, recording several albums and touring.

In 2000, Mike co-produced a double album of Philadelphia notable jazz players at Ortliebs' Jazz Haus and produced a series of filmed historical interviews with jazz musicians Orrin Evans, Darryl Hall, Rob Landham, Alison Crockett, and Rodney Green. From 2003 - 2010, Mike taught at the Kimmel Center summer program for middle and high school students, teaching bass and small ensembles. He joined the faculty at Temple University, in 2005, as an Adjunct Professor of Jazz (Bass) and is still on Faculty.

Frequently, Mike tours with Ben Vereen and Jazz Organist, Joey DeFrancesco. Mike's compositions are on 5 self-produced CD's and subsequent CDs with John Swana, violinist John Blake, Orrin Evans, guitarist Pete Smyser, Papa John DeFrancesco, percussionist Marlon Simon, pianist Ed Simon, and the Landham Brothers.

Mike resides in Wilmington DE, with his wife, Candice, who is a Minister of Music and their 12yr old music prodigy, son, Mekhi.

Violin Concerto in A minor, BWV 1041
F minor Harpsichord Concerto for Piano,
BWV 1056
and much more!

BACH

BY

Candlelight



ST. PAUL'S
CHAMBER ORCHESTRA
DECEMBER 18TH AT 7:30PM



FRIENDS OF
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ELKINS PARK

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