

Violin Concerto in A minor, BWV 1041
F minor Harpsichord Concerto for Piano,
BWV 1056
and much more!

BACH

BY

Candlelight

ST. PAUL'S
CHAMBER ORCHESTRA
DECEMBER 19TH AT 7:30PM



FRIENDS OF
ST. PAUL'S
ELKINS PARK

WWW.STPAULSFRIENDS.ORG

St. Paul's Elkins Park | 7809 Old York Rd, Elkins Park, PA

WELCOME!

TO ST. PAUL'S ELKINS PARK A LOCAL GEM AND A NATIONAL TREASURE

A Very Brief History

- ✱ From the late 1850s through the Civil War and Reconstruction, the Cheltenham area was a spiritual, financial, and military hotbed of the effort to end slavery in America. St. Paul's was an Abolitionist Church and was in many ways a focal point of that effort. Built in 1861 by Jay Cooke, who became known as the *Financial Savior of the Union*, it is the sole remaining public building in Cheltenham connected to that era.
- ✱ It is the oldest surviving purpose-built house of worship in Cheltenham, expanded by Julian Abele, the first African American architecture graduate at the University of Pennsylvania, and the unsung and storied chief designer for famed Philadelphia architect Horace Trumbauer.
- ✱ St Paul's is a spiritual place, having historical connections with Lucretia Mott, Amelia Earhart, the Gilded Age, the sinking of the Titanic, and nearby Camp William Penn, where troops of color trained for the Civil War: St Paul's was the only church to conduct regular religious services at the camp.
- ✱ WIBG Radio 99 was started here in 1924 – which eventually became THE Philadelphia Top 40 radio station playing **both** White Pop and Rock, and Black Rhythm and Blues music during the height of the Civil Rights era.
- ✱ It is a beautiful Community Gathering Place and Concert Hall with 13 spectacular Tiffany stained glass windows.
- ✱ St. Paul's Elkins Park is an active, multicultural, ecumenical, and inclusive Episcopal Church - with deep, historic roots - and with strong mission commitment to its local community and to the world.

The Friends of St. Paul's Elkins Park is a non-profit, separately incorporated, secular organization, with a Board of Directors made up of people of many faiths from our local community. The goals of the Friends of St. Paul's Elkins Park are:

- To maintain and preserve St. Paul's historic site for our community and for the nation.
- To celebrate our community's history and to educate our community and its visitors about its importance.
- To ensure that St. Paul's continues to be a valued community resource, by producing and hosting educational, cultural and artistic events, and concerts.



The Friends of St. Paul's Elkins Park Concert Series is supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and by the National Endowment for the Arts, a federal agency.

Coming on Christmas Day – the World Premier of

Podcasts of Live Music from the Birthplace of WIBG RADIO 99!

Listen to the Best from the Friends of St. Paul's Elkins Park acclaimed Multicultural Concert Series in downloadable podcasts at www.stpaulsfriends.org/WIBGBirthplace - starting soon!

During the late 1950s and early 1960s, **WIBG RADIO 99** captured over 70% of the Delaware Valley radio audience. This time period corresponded with the height of the Civil Rights Movement, and **WIBG** was at that time the only radio station in the area using the TOP 40 radio format, which played *BOTH* White Rock and Pop, and Black Rhythm and Blues music. We at St. Paul's believe that Music – like all the Arts – makes a bridge of understanding between cultures; a bridge that leads straight to each other's hearts.

Stations **WHAT** and especially **WDAS** were the true Philadelphia radio heroes of the Civil Rights movement, but if you were a Baby Boomer, especially in the lily-white Philadelphia suburbs, **WIBG RADIO 99** *was* that bridge to one another's culture.

WIBG (standing for *Why I Believe in God*) was started as a religious radio station in the basement of **St. Paul's Elkins Park** in 1924. Eventually sold, **WIBG** continued to broadcast St. Paul's worship services through the late 1960s. St. Paul's is proud of its early radio mission, and of the part that its child **WIBG** played in multiracial understanding through music from 1955 to 1965 and beyond.

St. Paul's is proud to broadcast once again from the
Birthplace of WIBG RADIO 99!

Bach by Candlelight 2020

The St. Paul's Chamber Orchestra

Kristin Ditlow and Michael Locati, Artistic Directors

Our performing orchestra forces have been reduced this year to keep participants safe.

Program

Allegro from Keyboard Concerto No. 1 in D minor, BWV 1052

Arranged for Viola and Orchestra by Elias Goldstein

Elias Goldstein, Viola

Soprano Aria *Auch mit gedämpften, schwachen Stimmen*

From Cantata *Schwingt freudig euch empor* Aria (*Soar joyfully upwards*), BWV 36

Laurie Heims, Soprano

Mellisa Locati, Violin

Elena Smith, Cello

Kristin Ditlow, Organ

God's majesty is also honored

By muted, weak voices

For if only the Spirit resounds with it,

It becomes such an outcry,

That it is heard in heaven itself.

Organ Sonata No. 3 in D minor, BWV 527

Arranged for 2 Mandolins with Cello

Ekaterina Skliar and Gabriel Locati, Mandolins

Elena Smith, Cello

I. Andante

II. Adagio e dolce

III. Vivace

INTERMISSION

Soprano Aria *Bete aber auch dabei*

**from Cantata *Mache dich, mein Geist, bereit (Make yourself ready, my spirit)*,
BWV 115**

Laurie Heims, Soprano

Noah Baum, Violin

Elias Goldstein, Viola

Elena Smith, Cello

Kristin Ditlow, Organ

Ask for mercy from your Judge

For your great guilt

That He make you free from sin

And purify you

Violin Concerto in A minor BWV 1041

Michael Locati, Violin

1. Allegro

2. Andante

3. Allegro Assai

Soprano Aria *Wenn die Frühlingslüfte Streichen*

from the Wedding Cantata *Weichet nur, betrübte Schatten*, BWV 202

Laura Heimes, Soprano

Joseph Kauffman, Violin

Elena Smith, Cello

Kristin Ditlow, Organ

Ease away now, dismal shadows,

Frost and wind, go to rest!

Flora's lust will grant our hearts

nothing but joyful fortune,

for she comes bearing flowers.

Keyboard Concerto in F minor, BWV 1056

Kristin Ditlow, Piano

1. Allegro moderato

2. Largo

3. Presto

The St. Paul's Chamber Orchestra 2020



Michael Locati, Violin and Viola, is an active soloist and chamber musician in the Philadelphia area. He studied at the St. Louis Conservatory with Taras Gabora and at

Rutgers University with Arnold Steinhardt and Michael Tree (viola). He has performed with the Tristan String Quartet, the Petra String Quartet and the Lukens Piano Trio. In addition to Michael's musical endeavors, he and his wife are co-owners of Locati LLC which specializes in the sale of estate antiques and fine art. Michael is also Co-Director of the St. Paul's Chamber Orchestra.



Kristin Ditlow, piano, harpsichord, organ, vocal coach and conductor, is enjoying a career in opera and recital collaboration in the United States and abroad. She is an alumna of the Oberlin Conservatory of Music, Westminster

Choir College, Tanglewood Music Center, and Merola Opera Program. She is a 2014 graduate of the Eastman School of Music, with the Doctor of Musical Arts degree in Accompanying and Chamber Music, where she was a student of Dr. Jean Barr. Dr. Ditlow is the Assistant Professor of Voice and Vocal Coaching at the University of New Mexico (Albuquerque).

Notable highlights from the past few seasons include conducting world premiere operas written by Steve Block (UNM), Joseph Illick (Santa Fe Opera) and Ron Strauss (NHCC / Teatro Paraguas) and appearing as a pianist with Ellen Rose (principal violist, Dallas Symphony Orchestra), Tara Venditti, the Metropolitan Opera National Council, OperaWorks, and New Mexico organizations Chatter, Movable Sol, Opera Southwest, and New Mexico Winds. Dr. Ditlow was a fellowship student at the Franz Schubert Institut, Baden-bei-Wien, during the summer of 2017, where she studied Lieder performance and German Romantic poetry. The 2017-2018 season boasts her debut as both piano soloist and conductor with the New Mexico Philharmonic. The 2018-2019 features the premiere performance project of her new opera company, Antigua y Moderna, as well as the world premiere of her new song cycle, "Three Poems of Emily Dickinson." Kristin is also Co-Artistic Director of the St. Paul's Chamber Orchestra.



Melissa Locati, violin, has been an active chamber musician in the Philadelphia area since 1996. She received a Bachelor's degree from Eastman

School of Music and a Master's degree from the University of Miami. As an orchestral musician, she has been a member of the Delaware Symphony, the Lehigh Valley Chamber Orchestra, the Lancaster Symphony and the Ocean City Pops. As a chamber musician she has performed as a member of the Fairmount String Quartet, the Tyrone Brown String Sextet, the Petra String Quartet & the Chancellor String Quartet. She is a co-

owner of Locati, LLC, Philadelphia's premier online auction company, which deals in antique furniture and fine art.

Noah Baum, violin is a performer and teacher based in Princeton, NJ. He is a regular performer of recitals and chamber music in the tristate area, and has performed in numerous international music festivals including Bowdoin International Music Festival, Colorado College Music Festival, and the Castleman Quartet Program. In addition he has performed with the Westmoreland Symphony Orchestra and the Microscopic Opera Company. Noah began studying the violin at age 5, and his past teachers include Cyrus Forough and Michael Locati. He holds a BFA in violin performance and physics from Carnegie Mellon University and a Masters in Teaching from TCNJ. In addition to classical music, Noah enjoys playing rock and jazz and is a member of the New Jersey based rock band Roy Orbitron.



Philadelphia based **Dr. Joseph Kauffman, Violin and Viola**, enjoys a vibrant international performing and teaching career. He studied with Yayoi Numazawa, James Lyon, Max Zorin, and Eduard Schmieder, and earned violin performance degrees from Penn State University (BM) and Temple University (MM and DMA). Dr. Kauffman

has performed in many of the most prestigious concert halls throughout the world including Tchaikovsky Hall, Disney Hall, Carnegie Hall, Lincoln Center, the Kimmel Center, the Mariinsky Theatre, and the Kennedy Center amongst others. Dr. Kauffman serves as artist in residence and adjunct faculty at Temple University's Boyer College of Music and Dance where he teaches violin, viola, and chamber music. He performs regularly with the Chamber Orchestra of Philadelphia, Opera Philadelphia, the Pennsylvania Ballet, the Oscuro Quintet, the Princeton Symphony, AVA Opera, the Reading Symphony, and the Philadelphia Virtuosi amongst others. Dr. Kauffman is also the founder and artistic director of the "Music Transforms" concert series in Wayne, Pennsylvania.

Elias Goldstein, viola has been praised by the Chicago Tribune for his "incredible performance" and the Seattle Times as "ravishing," he has distinguished himself as one of the great instrumentalists of his generation. Second



prize winner of the 2011 world renowned International Primrose Competition, Second Prize Winner of the Bashmet International Competition, Prizewinner in the Tertis International Competition, he has achieved recognition and critical acclaim not only as a champion of his instrument but as a musical ambassador as well. In 2016 he made his debut at Carnegie Hall's Weill Recital Hall where he was the first violist invited to perform all 24 Caprices by Paganini, a

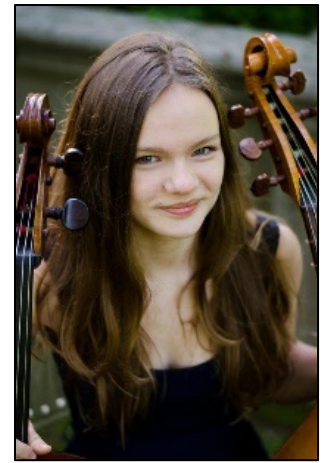
program that later toured the United States and Europe.

As a recitalist he has performed in many of the greatest halls of the world including Carnegie, Alice Tully, David Geffen, Seattle Symphony's Benaroya Hall, the Kennedy Center, Salle Cortot, George Enescu Philharmonic, Musikiitalo Helsinki. He frequently collaborates with the world's greatest musicians including Nobuko Imai, Eli Eban, Ilya Kaler, the Pro Arte, Shanghai, Latin American, Arianna, and Cavani Quartets, to name but a few. His solo and orchestral appearances have brought collaborations with the Chicago Symphony Orchestra, New York Philharmonic, Bergen Philharmonic. Festival appearances include Valdres, Aspen Festival, Beijing International Music Festival, and Chautauqua Festival.

Dedicated to the music of our time, he has worked with composers Jennifer Higdon, Paul Chihara, William Bolcom. In 2019 he gave the world premiere of Grammy Award Wining composer Jennifer Higdon's Viola Songs and in 2018 was personally invited by William Bolcom to perform for the composer's 80th anniversary concert at Merkin Hall in New York. 2020-2021 highlights include a world tour for his upcoming CD release Melanconico with Centaur Records, featuring works by Robert Schumann, Clara Schumann, and the world premiere recording of George Enescu's third violin sonata in a minor, all special arrangements made by the artist.

He is currently on faculty at University of Delaware and serves on the Executive board of the American Viola Society. He performs on a beautiful and rare Saint Cecille Vuillaume made in 1850.

Elena Smith, cello, received her B.Mus in Performance from Temple University, where she studied with Jeffrey Solow. She is an active performer on modern cello, baroque cello, and viola da gamba. Ms. Smith studies with Kathryn



Picht-Read, Phoebe Carrai, Sarah Cunningham, and has performed in masterclass for Marcy Rosen, Peter Stumpf, Jean-Guihen Queyras, Jörg-Michael Schwarz, Thomas Fritzsche, Todd Phillips, Daniel Phillips, and The Lysander Trio. Ms. Smith is a founding member of Muse Camerata, an all-female ensemble that specializes in performing music from the sixteenth through eighteenth centuries. She has appeared with Venice Baroque Orchestra, New York City Opera, Elysium String Quartet, Fairmount String Quartet, Wayne Oratorio Society, Chiaroscuro Consort of Viols, Ex Umbris, and many other ensembles on the East Coast, including as a soloist with the Olney Symphony Orchestra. She can be heard on *Killiam Shakespeare's* upcoming album, *Killiam Season 2.* She has participated in several music festivals in the United States and Europe. Ms. Smith resides in Haverford, PA, and teaches cello privately throughout the Philadelphia area.



Ekaterina Skliar, Mandolin, is a winner of the 2019 Astral National Auditions. Also playing the domra, a Russian folk instrument, she debuted with the Russian Folk Instrument Orchestra of the Buryatia Republic at the age of

11. She has gone on to perform with numerous chamber ensembles and such orchestras as the Munier Mandolin and Guitar Orchestra, Novosibirsk Orchestra of Russian Folk Instruments, Krasnoyarsk Philharmonic Russian Orchestra, and the Novosibirsk Youth Orchestra of Russian Folk Instruments, among many others. Her vast repertoire includes transcriptions of classical music, original works for domra and mandolin, and contemporary and jazz music.

A prizewinner of international and all-Russian competitions, including First Prize at the International Music competition “The Hope” and Third Prize at the International Music Competition of Folk Instrument Performers, in 2019 Ms. Skliar was also awarded a Silver Medal Global Music Award for her domra and mandolin recordings. In 2018, she was one of three winners in the Kaleidoscope Instrumental and Vocal Competition, chosen from more than 2,000 international applicants, after which she was invited to perform with the conductorless, collective Kaleidoscope Chamber Orchestra in Los Angeles. As a member of her duo with domrist Alexey Alexandrov, she was a nominee for Russia’s “MIRA” World Music Award and winner of the “Best Instrumental Project” in the International Music Festival “Ustuu-Huree”, also in Russia.

Ms. Skliar has performed throughout the United States and Russia, giving solo recitals and performing with chamber ensembles, symphonies, and Russian folk instrument orchestras. She has taken part in the Trans-Siberian Art Festival, with violinist Vadim Repin and the gypsy folk string ensemble “Lendvay & Friends.” She has appeared in the A. Katz State Concert Hall, Novosibirsk Philharmonic Hall, and the Great Academic Concert Hall of Krasnoyarsk State Academy of Music and Theatre.

Ms. Skliar began her music education in her home city of Abakan, Republic of Khakassia, Russia, with Vera Lashkina, a Merited Worker of Culture of the Russian Federation and a highly acclaimed domra teacher. At 15, she moved to study at the Novosibirsk Specialized Music School, one of Russia’s two most prestigious schools for music protégés. She earned a Bachelor’s degree with Honors in Music Performance from the M. Glinka Novosibirsk State Conservatory in domra and mandolin, under the tutelage of Andrey Kugaevsky.

Gabriel Locati, Mandolin, is a student at Temple University

studying mandolin performance with Allen Krantz. He is a native of the Philadelphia area and has performed on mandolin and

mandocello in the Munier Mandolin and Guitar Orchestra, the Philadelphia Mandolin and Guitar Ensemble, and the East Coast



Mandolin Orchestra. Before attending Temple University, Gabriel studied with Patrick Mercuri. In 2019, Gabriel placed 2nd in the Rowan University Concerto Competition, Junior division



Hailed for "a voice equally velvety up and down the registers" and singled out for her imaginative ornamentation,

Laura Heimes, soprano, is widely regarded as an artist of great versatility, with repertoire

ranging from the Renaissance to the 21st century. She has collaborated with many of the leading figures in early music, including Andrew Lawrence King, Voices of Music, Tempesta di Mare, The King's Noyse, Paul O'Dette, Chatham Baroque, Apollo's Fire, Brandywine Baroque, ARTEK, and Piffaro – The Renaissance Band, a group with whom she has toured the United States. She has been heard at the Boston, Berkeley, Connecticut, Miami and Indianapolis Early Music Festivals, at the Oregon and Philadelphia Bach Festivals under the baton of Helmuth Rilling, at the Carmel Bach Festival under Bruno Weil, Andrew Megill and Paul Goodwin, and in Rio de Janeiro and Sao Paulo, Brazil in concerts of Bach and Handel. With the Philadelphia Orchestra she

appeared as Mrs. Nordstrom in Stephen Sondheim's *A Little Night Music*. December 2003 marked her Carnegie Hall debut in Handel's *Messiah* with the Masterwork Chorus and in 2011 appeared in an acclaimed staged production of the same work with the Pittsburgh Symphony under Maestro Honeck. Laura's most recent recordings include *Judith* and other Sacred Canatas by René Drouard de Bousset, *On The Just Treatment of Licentious Men* (modern art songs by Peter Flint), *Cantatas Françaises* (music of Jacquet de la Guerre and Clérambault), *Handel Duets and Trios*; *Oh! the Sweet Delights of Love: the songs of Purcell* with Brandywine Baroque; *The Lass with the Delicate Air: English Songs from the London Pleasure Gardens*; *The Jane Austen Songbook* with Julianne Baird; and *Caldara's Il Giuoco del Quadriglio* with Julianne Baird and the Queen's Chamber Band conducted by Stephen Altop. A CD of the Biblical cantatas of Elizabeth Jacquet de la Guerre with Julianne Baird is in progress. A native of Rochester NY, Ms. Heimes has recorded for Dorian, Pro Gloria Musicae, Plectra Music, Sonabilis, Albany, Avian and Zefiro records.