

With Harpsichord Concerto No. 3 in D Major, BWV 1054

And Gamba Sonata No. 1 in G Major, BWV 1027

And much more!

BACH

BY

Candlelight

ST. PAUL'S

CHAMBER ORCHESTRA

DECEMBER 17TH AT 7:30PM



FRIENDS OF
ST. PAUL'S
ELKINS PARK

WWW.STPAULSFRIENDS.ORG

Tickets \$20.00
at the Door or call 215-635-4185 to reserve

St. Paul's Elkins Park | 7809 Old York Rd, Elkins Park, PA

WELCOME!

TO

ST. PAUL'S ELKINS PARK A LOCAL GEM AND A NATIONAL TREASURE

A Very Brief History

- * From the late 1850s through the Civil War and Reconstruction, the Cheltenham area was a spiritual, financial, and military hotbed of the effort to end slavery in America. St. Paul's was an Abolitionist Church and was in many ways a focal point of that effort. Built in 1861 by Jay Cooke, who became known as the *Financial Savior of the Union*, it is the sole remaining public building in Cheltenham connected to that era.
- * It is the oldest surviving purpose-built house of worship in Cheltenham, expanded by Julian Abele, the first African American architecture graduate at the University of Pennsylvania, and the unsung and storied chief designer for famed Philadelphia architect Horace Trumbauer.
- * St Paul's is a spiritual place, having historical connections with Lucretia Mott, Amelia Earhart, the Gilded Age, the sinking of the Titanic, and nearby Camp William Penn, where troops of color trained for the Civil War: St Paul's was the only church to conduct regular religious services at the camp.
- * WIBG Radio 99 was started here in 1924 – which eventually became THE Philadelphia Top 40 radio station playing **both** White Pop and Rock, and Black Rhythm and Blues music during the height of the Civil Rights era.
- * It is a beautiful Community Gathering Place and Concert Hall with 13 spectacular Tiffany stained glass windows.
- * St. Paul's Elkins Park is an active, multicultural, ecumenical, and inclusive Episcopal Church - with deep, historic roots - and with strong mission commitment to its local community and to the world.

The Friends of St. Paul's Elkins Park is a non-profit, separately incorporated, secular organization, with a Board of Directors made up of people of many faiths from our local community. The goals of the Friends of St. Paul's Elkins Park are:

- To maintain and preserve St. Paul's historic site for our community and for the nation.
- To celebrate our community's history and to educate our community and its visitors about its importance.
- To ensure that St. Paul's continues to be a valued community resource, by producing and hosting educational, cultural and artistic events, and concerts.



The Friends of St. Paul's Elkins Park Concert Series is supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and by the National Endowment for the Arts, a federal agency.

Bach by Candlelight 2022

The St. Paul's Chamber Orchestra

Elena Kauffman and Kristin Ditlow and Michael Locati, Artistic Directors

Program

Harpsichord Concerto No. 3 in D major, BWV 1054

- I. (no tempo indication)
- II. Adagio e piano sempre
- III. Allegro

Aria for Countertenor *Es Ist Vollbracht* from St. John Passion, BWV 245

German Text

O Trost vor die gekränkten Seelen!
Die Trauernacht
Läßt nun die letzte Stunde zählen.
Der Held aus Juda siegt mit Macht
Und schließt den Kampf.
Es ist vollbracht!

Translation by Pamela Dellal, courtesy Emmanuel Music Inc.

English Translation

It is finished!
O comfort for the ailing soul!
The night of sorrow
now measures out its last hour.
The hero out of Judah conquers with might
and concludes the battle.
It is finished!

Trio Sonata in G Major, BWV 1038

- I. Largo
- II. Vivace
- III. Adagio
- IV. Presto

INTERMISSION

Gamba Sonata No. 1 in G major, BWV 1027

- I. Adagio
- II. Allegro ma non tanto
- III. Andante
- IV. Allegro moderato

Cantata *Widerstehe doch der Sünde*, BWV 54

Translation by Michael Marissen and Daniel R. Melamed.

German Text

I. Aria

Widerstehe doch der Sünde,
Sonst ergreifet dich ihr Gift.
Lass dich nicht den Satan blenden;
Denn die Gottes Ehre schänden,
Trifft ein Fluch, der tödlich ist.

English Translation

Do resist sin,
Or else its poison will take hold of you.
Do not let Satan bedazzle you,
For those who disgrace God's honor
Will meet a curse that is deadly.

II. Recitativo

Die Art verruchten Sünden
Sind zwar von aussen wunderschön;
Allein man muss
Hernach mit Kummer und Verdruss
Viel Ungemach empfinden.
Von aussen ist sie Gold;
Doch, will man weiter gehn,
So zeigt sich mehr ein leerer Schatten
Und übertünchtes Grab.
Sie ist den Sodomsäpfeln gleich,
Und die sich mit denselben gatten,
Gelingen nicht in Gottes Reich.
Sie ist als wie ein scharfes Schwert,
Das uns durch Leib und Seele fährt.

The nature of wicked sins
Are indeed wondrously beautiful from the
outside;
Afterward, however, one must,
With grief and chagrin,
Feel much affliction.
From the outside, it [sin's nature] is gold;
But if one proceeds further,
Then what instead comes into view
Is a phantasm and whitewashed sepulchre.
It [sin's nature] is like Sodom-apples
And things of their ilk;
[They] do not belong to the kingdom of God.
It [sin's nature] is like a sharp sword
That runs us through, body and soul.

III. Aria

Wer Sünde tut, der ist vom Teufel,
Denn dieser hat sie aufgebracht.
Doch wenn man ihren schnöden Banden
Mit rechten Andacht widerstanden,
Hat sie sich gleich davon gemacht.

Whoever commits sin, he is of the devil;
For this one [the devil] has brought it [sin] forth.
But when one resists its [sin's] odious bonds
With true acts of devotion,
It [sin] has marched off, immediately.

The St. Paul's Chamber Orchestra 2022

A Philadelphia native, **Elena Kauffman** maintains an active career as a performing and



teaching artist. She is the cellist and manager of Blue Line Quartet, and she

performs frequently with Fairmount String Quartet, Elysium String Quartet, and many other chamber ensembles in the Philadelphia area. She is the principal cellist and personnel manager of the Wayne Oratorio Society and Haverford-Bryn Mawr Chorale Orchestra, and she has performed with the Philadelphia Ballet Orchestra, Reading Symphony, Bay Atlantic Symphony, and West Jersey Chamber Orchestra.

Praised for her “customary acuity and beauty” (*Broad Street Review*), Elena has a passion for historical string instruments, and she performs regularly on baroque cello and viola da gamba. She has appeared on tour with Venice Baroque Orchestra, and she was the viola da gamba soloist in New York City Opera’s production of *Los Elementos* by Antonio Litteres. She has participated in the American Bach Soloists Academy in San Francisco, the International Masterclasses Festival in Gaming, Austria, and Juilliard at Piccola Accademia in Montisi, Italy. Elena is a founding member of Filament, and has appeared as a guest with Tempesta di Mare, The Thirteen Chamber Choir Baroque Orchestra, Bach Collegium Philadelphia, Gamut Bach Ensemble, Crescendo Period Instrument Orchestra, Ex Umbris, and Elm City Consort. She has studied with Sarah Cunningham, Phoebe Carrai, and has

performed in masterclass for Thomas Fritzsich and Paolo Pandolfo.

A dedicated educator, Elena maintains a private studio and is the Operations Director of The Common Place Orchestra in Southwest Philadelphia.

Elena is a graduate of Temple University, where she studied with Jeffrey Solow.

Described by The New York Times as a “glowing countertenor”, **Augustine**

Mercante enjoys an active career with performances ranging from standard Baroque repertoire to newly-created works.



Gus tours regularly with the American Spiritual Ensemble and has made multiple debuts with them, including Wexford Opera House in Ireland, Madrid’s Teatro Real, and New York’s Avery Fisher Hall. He premiered Aaron Grad's *Old-Fashioned Love Songs* for countertenor and electric theorbo, an instrument which the composer created and built, and was praised by the Washington Post for his “full-bodied sweetness, exemplary pitch, and a reliably musical imagination.” At the Tanglewood Music Center, his performance in the American premiere of George Benjamin's *Written on Skin* was described by the Wall Street Journal as “riveting” with a voice that “soared above the texture, lining the text with the haloed elegance of gold-leaf inscription”.

Other recent or noteworthy engagements include Handel's *Dettinger Te Deum* under the baton

of Ton Koopman at Carnegie Hall, Bach's *Magnificat* with the New York City Master Chorale and

Amor Artis (NY), Orff's *Carmina Burana* with the Delaware Symphony Orchestra and the Mid-Columbia Master Singers in Washington State, *Messiah* with the Turtle Creek Chorale, Ft. Worth Symphony, Dallas Bach Society, and several organizations throughout the mid-Atlantic region, his debut with Opera Philadelphia in 2019, and concerts with the Wilmington-based Serafin Ensemble, of which he is a founding member.

Augustine Mercante completed his Artist Diploma in Germany as a Fulbright Scholar studying with soprano Edith Wiens and performing at the Prinzregententheater in Munich and for the International Gluck Festival for the Nurnberg Opera. He holds degrees from the University of North Texas and the University of Delaware, where he was honored to be the inaugural recipient of the Robert King Memorial Scholarship.

Gus and his husband, Justin, live in Wilmington, Delaware where Gus maintains a private teaching studio, is on the faculty of The Music School of Delaware, and is the Festival Manager for Serafin Summer Music. Learn more at www.augustinemercante.com.



John Walthausen is an increasingly sought-after organ and harpsichord soloist and ensemble artist with an expanding worldwide performance career.

Accomplished as a recitalist in both Baroque literature and contemporary keyboard works, Walthausen has been heard in concert throughout Europe in Paris, Chartres, Poitiers, Toulouse, Hamburg, Milan, Treviso, Innsbruck, Basel, and Zurich. From 2015 to 2016, he served as Organist in Residence at Sapporo Concert Hall in Hokkaido, where he performed and recorded on the Hall's four-manual organ by Alfred Kern and in cities across Japan. In 2016, Sapporo Concert Hall released his debut disc, "De Fil en Aiguille."

Recent projects have taken him to New York, Boston, Washington D.C., New Orleans, Victoria (British Columbia), Cincinnati, and Bogotá (Colombia). He has also appeared in the East Texas Organ Festival, Pacific Baroque Festival, Paris-des-Orgues, Toulouse-les-Orgues, the Toul Bach Festival, and the Internationale Meisterorganisten in Innsbruck.

John Walthausen is a sought after collaborative artist. A Philadelphia resident, he plays frequently in his home city, as well as throughout the East Coast and the Mid-Atlantic region. He has recently appeared as a continuo player with ensembles such as the Washington Bach Consort, New York Baroque, Barock Band, Mountainside Baroque, and Variant 6. In 2019, he co-founded the ensemble Filament with baroque violinist Evan Few and viola da gamba player Elena Smith.

In 2012, he then won first prize at the Pierre de Manchicourt International Organ Competition in Béthune, France, a competition devoted particularly to North German music of the seventeenth and eighteenth centuries, featuring an international jury chaired by Michael Radelescu. In 2009 he was awarded first prize in the American Guild of Organists' Regional Competition for Young Organists.

The Philadelphia resident earned his bachelor's degree from Oberlin College, and in 2011 he gained admission to the Conservatoire National Supérieur de Paris. There he studied organ with Olivier Latry and Michel Bouvard, earning a master's with highest honors (mention très bien). In 2015, he studied harpsichord with Jörg-Andreas Bötticher and organ with Lorenzo Ghielmi at the Schola Cantorum of Basel, Switzerland where he was awarded a Master's in Historical Performance.

In addition to his concert appearances, Walthausen currently serves as Director of Music at First Presbyterian Church in Germantown, Philadelphia, PA.

James Finegan

began his violin studies at the age of ten. He is a member of the Delaware and Allentown Symphonies, and is an active freelance musician in the Philadelphia area, performing with the Philadelphia Ballet, the Philly Pops, Opera Philadelphia, and other area groups. James has participated in numerous summer festivals, including the National Orchestral Institute, AIMS in Graz, Spoleto USA, and the National Repertory Orchestra, with which he was a featured soloist. In addition, he spent three summers with the Colorado Music Festival in Boulder. James has been a member of the Elysium String Quartet since 2008 and is a graduate of Temple University, studying with William dePasquale. He is currently the Middle and Upper School Orchestra Director at the Episcopal Academy in Newtown Square, PA.



Noah Baum is an active violinist and educator based in Princeton, NJ. He is a regular performer of recitals and chamber music and second violinist in the Dumas String Quartet. Noah is a member of the first

violin section of the York Symphony Orchestra, and also performs regularly with the Allentown Symphony. Noah holds a BFA in violin performance with an additional major in physics from Carnegie Mellon University and a Masters in Teaching from TCNJ. In addition to classical music, Noah enjoys playing rock and jazz and is a member of the rock band Roy Orbitron.

Violist Alex Kruchoski

received his B.A. in Viola Performance from Temple University studying with soloist Brett Deubner and Che-Hung Chen of the Philadelphia Orchestra.



He continued viola studies at Michigan State University with Yuri Gandelsman, former principal violist of the Israel Philharmonic, while obtaining an M.M. in Music Composition. In demand as a freelancer, he plays with many area ensembles: Reading Symphony, Bay Atlantic Symphony, and Pennsylvania Philharmonic to name a few. In addition to performing, Alex has a busy private teaching studio of over twenty students, and as an audio and video engineer, records for many of the area's finest classical musicians and ensembles.

Violist **Sandra VandeGeijn** is a graduate of the Cleveland Institute of Music and Peabody Conservatory, where she studied with Heidi Castleman and



Roberto Diaz, respectively. She recently moved to Philadelphia from Baltimore, Maryland, where she freelanced throughout the Baltimore, Wilmington, DE, and Washington, DC region. She is a regular member of the viola sections of the Delaware Symphony and OperaDelaware and also performs with other local groups. While living in Baltimore, she was a member of the Baltimore Chamber Orchestra, and also performed often with the Washington National Opera and Richmond Symphony. As a member of the string trio Gliss! she has performed on such series as Sundays at Three in Columbia, Maryland, and the Noon Concert Series at Old Saint Paul's Church in Baltimore. Her summers are spent in Cooperstown, New York, where she plays assistant principal viola for the Glimmerglass Opera. More recently, she became assistant principal viola of the Sarasota Opera Orchestra, spending part of the winter in Florida each year. She has also performed with orchestras and festivals in China, Japan, Singapore, Aspen, Colorado, and Key West, Florida.

The Friends of St. Paul's Elkins Park 2022-23 Concert Season

Saturday October 22, 2022 - 7:00pm An Evening of Favorite Opera Arias and Show Tunes

Sung by Artists of the Philadelphia Academy of Vocal Arts directed and accompanied by David Antony Lofton. **no admission charge** - a freewill offering will be taken.

Saturday December 10, 2022 - 7:30pm Holiday Pops!

Enjoy an evening of popular songs of Winter, Chanukah, Kwanzaa, Christmas, and New Years Eve with the Anil Veeraraj Jazz Trio, with singers Shango-Jamal Lewis and Laura Hall-Carney! **Tickets \$15.**

Saturday December 17, 2022 - 7:30pm Annual Bach by Candlelight Concert *The St. Paul's Chamber Orchestra*

Our own orchestra, directed this year by cellist Elena Smith, will once again grace St. Paul's gorgeous open-plan sanctuary in candlelight, surrounded by 13 Tiffany windows, and decorated for the holiday season! The program always includes popular Bach favorites, including the Harpsichord Concerto No. 3 in D Major, BWV 1054, as well as other delightful works by Bach that you may not have yet heard. This intimate concert is always sold out; get your tickets early! **Tickets \$20.**

Saturday January 14, 2023 - 7:00pm Praise, Worship, and Thanksgiving! – Gospel Concert - Sponsored by St. Paul's Church

If you love fine Gospel music, you need to be here! St. Paul's Church sponsors this evening of Praise, Worship, and Thanksgiving in honor of the Rev. Dr. Martin Luther King, Jr. Directed by our music director, David Antony Lofton, who is also Master Vocal Coach at the Academy of Vocal Arts He will bring together some of the finest Gospel singers in the Philadelphia area, accompanied by a full Gospel band! Whatever your faith, come along and get some Praise, Worship, and Thanksgiving into your life! All are welcome; **no admission charge** - a freewill offering will be taken.

Saturday February 18, 2023 – 7:30pm Gala Mardi Gras Celebration with Dave Posmontier's Dixie Kings

Gala Mardi Gras Celebration with Dave Posmontier's Fabulous Authentic New Orleans Preservation Hall Jazz! A seven-piece band with two singers. **Tickets \$15**

Saturday March 11, 2023 - 7:30pm The fabulous Pine Forge Academy Choir (To be confirmed)

The world-renowned Pine Forge Academy Choir is a group of vocally diverse, talented, and dedicated youth. The choir is noted for its full, rich, and powerful harmonious quality as heard through its spirituals, gospels, anthems, and classical repertoire. Travel is an integral part of this talented group. During the school year, the choir is engaged in concerts, church services, extensive tours, and other community events several times a month. These engagements have placed the choir in many parts of the continental United States and around the world. We pray that they can fit us into their schedule this season!

Saturday April 1, 2023 – 7:00pm Serenades in Spring

Featuring the Suite for Violin and Piano by William Grant Still, famed composer of the Harlem Renaissance; Méditation for Violin from "Thaïs" by Jules Massenet and Arias by Mozart, Chevalier de Saint-Georges and Massenet with Tessika McClendon, soprano; Belinda Whitney, violin; and David Antony Lofton, piano. **Tickets \$12.**

May 2023 – To Be Announced

St. Paul's Episcopal Church

**Our main Christmas Musical
Celebration is 7:00pm on
Christmas Eve, December 24th.
All are welcome!**

**Holy Eucharist, 10:00am,
Christmas Morning,
December 25th**