

Concerto in A major for Viola, BWV 1055R
Orchestral Suite No.2 in B minor, BWV 1067
Sonata for Violin & Piano in E major, BWV 1016
and more....

BACH

BY

Candlelight



ST. PAUL'S
CHAMBER ORCHESTRA
DECEMBER 18TH AT 7:30PM



FRIENDS OF
ST. PAUL'S
ELKINS PARK

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St. Paul's Elkins Park | 7809 Old York Rd, Elkins Park, PA

WELCOME!

TO

ST. PAUL'S ELKINS PARK

A LOCAL GEM AND A NATIONAL TREASURE

A Very Brief History

- * From the late 1850s through the Civil War and Reconstruction, the Cheltenham area was a spiritual, financial, and military hotbed of the effort to end slavery in America. St. Paul's was an Abolitionist Church and was in many ways a focal point of that effort. Built in 1861 by Jay Cooke, who became known as the *Financial Savior of the Union*, it is the sole remaining public building in Cheltenham connected to that era.
- * It is the oldest surviving purpose-built house of worship in Cheltenham, expanded by Julian Abele, the first African American architecture graduate at the University of Pennsylvania, and the unsung and storied chief designer for famed Philadelphia architect Horace Trumbauer.
- * St Paul's is a spiritual place, having historical connections with Lucretia Mott, Amelia Earhart, the Gilded Age, the sinking of the Titanic, and nearby Camp William Penn, where troops of color trained for the Civil War: St Paul's was the only church to conduct regular religious services at the camp.
- * WIBG Radio 99 was started here in 1924 – which eventually became THE Philadelphia Top 40 radio station playing **both** White Pop and Rock, and Black Rhythm and Blues music during the height of the Civil Rights era.
- * It is a beautiful Community Gathering Place and Concert Hall with 13 spectacular Tiffany stained glass windows.
- * St. Paul's Elkins Park is an active, multicultural, ecumenical, and inclusive Episcopal Church - with deep, historic roots - and with strong mission commitment to its local community and to the world.

The Friends of St. Paul's Elkins Park is a non-profit, separately incorporated, secular organization, with a Board of Directors made up of people of many faiths from our local community. The goals of the Friends of St. Paul's Elkins Park are:

- To maintain and preserve St. Paul's historic site for our community and for the nation.
- To celebrate our community's history and to educate our community and its visitors about its importance.
- To ensure that St. Paul's continues to be a valued community resource, by producing and hosting educational, cultural and artistic events, and concerts.



The Friends of St. Paul's Elkins Park Concert Series is supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and by the National Endowment for the Arts, a federal agency.

Bach by Candlelight 2021

The St. Paul's Chamber Orchestra

Kristin Ditlow and Michael Locati, Artistic Directors

The 2021 Holiday Pops and Bach by Candlelight Concerts were made possible by a generous donation from Bob and Carol Lockyer.

Program

Oboe d'amore Concerto in A major, BWV 1055r

Arranged for Viola and Orchestra by Michael Locati

Michael Locati, Viola

Guillaume Corbet and Noah Baum, Violin I

Melissa Locati, Violin II

John Yuan, Viola

Elena Smith Kauffman and Kristin Ditlow, Cello and Continuo

I. Allegro

II. Larghetto

III. Allegro ma non tanto

Bass Aria *The World with all its Kingdoms (Die Welt mit allen Königreichen)*

From Cantata *Who loves me will keep my word (Wer mich liebet, der wird mein Wort halten)*, BWV 59

Michael Scarcelle, Bass

Melissa Locati, Violin

Elena Smith, Cello

Kristin Ditlow, Organ

Die Welt mit allen Königreichen,

The world with all its kingdoms,

Die Welt mit aller Herrlichkeit

The world with all its glory

Kann dieser Herrlichkeit nicht gleichen,

cannot be compared with this glory

Womit uns unser Gott erfreut:

with which our God gives us joy:

Daß er in unsern Herzen thronet

that his throne is within our hearts

Und wie in einem Himmel wohnet.

and there he dwells as in heaven.

Ach Gott, wie selig sind wir doch,

Ah God, how blessed we are now,

Wie selig werden wir erst noch,

how blessed we shall then be

Wenn wir nach dieser Zeit der Erden

when after this time on earth

Bei dir im Himmel wohnen werden.
we shall live with you in heaven..

Violin Sonata No. 3 in E major, BWV 1016

Guillaume Combet, Violin

Kristin Ditlow, Piano

I. Adagio

II. Allegro

III. Adagio ma non tanto

IV. Allegro

Bass Aria *Fall asleep* (Schlummert ein) from the cantata *It is enough* (*Ich habe genug*), BWV 82

Michael Scarcelle, Bass

Violin I - Michael Locati and Guillaume Combet

Violin II – Melissa Locati and Noah Baum

Viola - John Yuan

Cello and Continuo – Elena Smith and Kristin Ditlow

Schlummert ein, ihr matten Augen,

Fallet sanft und selig zu!

Slumber, my weary eyes,

Fall softly and close in contentment.

Welt, ich bleibe nicht mehr hier,

Hab ich doch kein Teil an dir,

Das der Seele könnte taugen.

O World, I will linger here no more.

For indeed, I find nothing in you

Pleasing to my soul.

Hier muss ich das Elend bauen,

Aber dort, dort werd ich schauen

Süßen Friede, stille Ruh.

Here I am resigned to misery,

But there, there I shall feel

Sweet peace and quiet rest.

INTERMISSION

Flute Sonata in C major, BWV 1033

Arranged for Guitar and Mandolin

Gabriel Locati, Mandolin

Allen Krantz, Guitar

I. Andante—Presto

II. Allegro

III. Adagio

IV. Menuetto

V. Menuetto

Bass Aria *Now I get it; I too am called to the Great Wedding Feast!* (Ach! ich sehe, itzt, da ich zur Hochzeit gehe) from the cantata *Now I get it; I too am called to the Great Wedding Feast!* (Ach! ich sehe, itzt, da ich zur Hochzeit gehe), BWV 162

Michael Scarcelle, Bass

Michael Locati and Guillaume Corbet, Violin I

Noah Baum and Melissa Locati, Violin II

John Yuan, Viola -

Cello and Continuo - Elena Smith Kauffman and Kristin Ditlow

Ach! ich sehe,

Itzt, da ich zur Hochzeit gehe,

Wohl und Wehe.

Seelengift und Lebensbrot,

Himmel, Hölle, Leben, Tod,

Himmelsglanz und Höllenflammen

Sind beisammen.

Jesu, hilf, dass ich bestehe!

English paraphrase for context

Now I get it, I too am called to the Great Wedding Feast!

Commanded to go, I will face both well-being and woe;

Soul-killing venom and bread of life;

heaven, hell; life, death,

Heavenly beauty on the one side and hellfire on the other.

Jesus, keep me in one piece walking this path!

Orchestral Suite No.2 in B minor, BWV 1067

Christine Moulton, Flute

Michael Locati and Guillaume Corbet, Violin I

Noah Baum and Melissa Locati, Violin II

John Yuan, Viola

Elena Smith Kauffman and Kristin Ditlow, Cello and Continuo

I. Overture

II. Rondeau

III. Sarabande

IV. Bourrées I and II

V. Polonaise and Double (48 bars)

VI. Menuett

VII. Badinerie

The St. Paul's Chamber Orchestra 2021



Michael Locati, Violin and Viola, is an active soloist and chamber musician in the Philadelphia area. He studied at the St. Louis Conservatory with Taras Gabora and at

Rutgers University with Arnold Steinhardt and Michael Tree (viola). He has performed with the Tristan String Quartet, the Petra String Quartet and the Lukens Piano Trio. In addition to Michael's musical endeavors, he and his wife are co-owners of Locati LLC which specializes in the sale of estate antiques and fine art. Michael is also Co-Director of the St. Paul's Chamber Orchestra.



Kristin Ditlow, piano, harpsichord, organ, vocal coach and conductor, is enjoying a career in opera and recital collaboration in the United States and abroad. She is an alumna of the Oberlin Conservatory of Music, Westminster

Choir College, Tanglewood Music Center, and Merola Opera Program. She is a 2014 graduate of the Eastman School of Music, with the Doctor of Musical Arts degree in Accompanying and Chamber Music, where she was a student of Dr. Jean Barr. Dr. Ditlow is the Assistant Professor of Voice and Vocal

Coaching at the University of New Mexico (Albuquerque).

Notable highlights from the past few seasons include conducting world premiere operas written by Steve Block (UNM), Joseph Illick (Santa Fe Opera) and Ron Strauss (NHCC / Teatro Paraguas) and appearing as a pianist with Ellen Rose (principal violist, Dallas Symphony Orchestra), Tara Venditti, the Metropolitan Opera National Council, OperaWorks, and New Mexico organizations Chatter, Movable Sol, Opera Southwest, and New Mexico Winds. Dr. Ditlow was a fellowship student at the Franz Schubert Institut, Baden-bei-Wien, during the summer of 2017, where she studied Lieder performance and German Romantic poetry. The 2017-2018 season boasts her debut as both piano soloist and conductor with the New Mexico Philharmonic. The 2018-2019 features the premiere performance project of her new opera company, Antigua y Moderna, as well as the world premiere of her new song cycle, "Three Poems of Emily Dickinson." Kristin is also Co-Artistic Director of the St. Paul's Chamber Orchestra.



Melissa Locati, violin, has been an active chamber musician in the Philadelphia area since 1996. She received a Bachelor's degree from Eastman

School of Music and a Master's degree from the University of Miami. As an orchestral musician, she has been a member of the Delaware Symphony, the Lehigh Valley Chamber Orchestra, the Lancaster Symphony and the Ocean City Pops. As a chamber musician she has performed as a member of

the Fairmount String Quartet, the Tyrone Brown String Sextet, the Petra String Quartet & the Chancellor String Quartet. She is a co-owner of Locati, LLC, Philadelphia's premier online auction company, which deals in antique furniture and fine art.

John Yuan, Violin and Viola

serves as the Orchestra Instrument Department Chair and String Instrument instructor at New Mexico School of Music, and Artistic Director of Cleveland Colts Middle School Orchestra, Hoover Hawks Middle School Orchestra. His teaching career that has spanned more than nineteen years, and includes Albuquerque Public Schools, Albuquerque Youth Symphony, Hummingbird Music Camp, Dallas-Forth Worth Public and Private Schools, Elite Performing Arts Center, Rochester Academy of Music and Arts, Beijing Central Conservatory of Music, Beijing Music School of Nationalities and Beijing Sun Symphony Orchestra.



Noah Baum, violin is a performer and teacher based in Princeton, NJ. He is a regular performer of recitals and chamber music in the tristate area, and has performed in numerous international music festivals including Bowdoin International Music Festival, Colorado College Music Festival, and the Castleman Quartet Program. In addition he has performed with the Westmoreland Symphony Orchestra and the Microscopic Opera Company. Noah began



studying the violin at age 5, and his past teachers include Cyrus Forough and Michael Locati. He holds a BFA in violin performance and physics from Carnegie Mellon University and a Masters in Teaching from TCNJ. In addition to classical music, Noah enjoys playing rock and jazz and is a member of the New Jersey based rock band Roy Orbitron.



Elena Smith, cello, received her B.Mus in Performance from Temple University, where she studied with Jeffrey Solow. She is an active performer on modern cello, baroque cello, and viola da gamba. Ms. Smith studies with Kathryn

Picht-Read, Phoebe Carrai, Sarah Cunningham, and has performed in masterclass for Marcy Rosen, Peter Stumpf, Jean-Guihen Queyras, Jörg-Michael Schwarz, Thomas Fritsch, Todd Phillips, Daniel Phillips, and The Lysander Trio. Ms. Smith is a founding member of Muse Camerata, an all-female ensemble that specializes in performing music from the sixteenth through eighteenth centuries. She has appeared with Venice Baroque Orchestra, New York City Opera, Elysium String Quartet, Fairmount String Quartet, Wayne Oratorio Society, Chiaroscuro Consort of Viols, Ex Umbris, and many other ensembles on the East Coast, including as a soloist with the Olney Symphony Orchestra. She can be heard on *Killiam Shakespeare's* upcoming album, *Killiam Season 2.* She has participated in several music festivals in the United States and Europe. Ms. Smith resides

in Haverford, PA, and teaches cello privately throughout the Philadelphia area.



Guillaume Combet, violin, is an Associate Professor at the University of Delaware School of Music. He is an internationally acclaimed violinist and has been heralded in his most recent recording for his “perfect technique, fidelity to the music, and impeccable articulation.” Recorded in London at the Menuhin Hall and released by SOMM Recordings in 2021, the Carlock Combet Duo’s Romantic Violin Sonatas received a 5-star review by the French magazine *Classica* citing their “constant insights from beginning to end...their generous and rich colour palette” and Mr. Combet’s “rich, captivating sound.” Their debut disc of French violin sonatas was released in 2017 also by SOMM Recordings to great critical acclaim. Music Web International accorded them the honor of a listing both as the Recording of the Month at the time of the release, and in December of 2017, the disc was named as one of Music

Web’s Best Recordings for the year, 2017. “An imaginative and intelligent program this, all three works performed with style, panache, and polish... the closing Allegro molto (of the Saint-Saëns Sonata) rushes headlong with sparkling virtuosity toward a glowing, majestic conclusion” (Music Web International).

In addition to his work with the Carlock-Combet Duo, Mr. Combet has devoted himself to orchestral playing and chamber music. He has performed with numerous orchestras and chamber ensembles in Paris, Chicago and Philadelphia— Orchestra de l’Opéra de Paris Bastille, Les Virtuoses de France, Lyric Opera of Chicago, Chicago Symphony Orchestra, Chicago Civic Orchestra as concertmaster under Barenboim and Boulez, Fulcrum Point New Music Project, Network for New Music, Opera Philadelphia, Chamber Orchestra of Philadelphia, Philly Pops, Academy of Vocal Arts, Black Pearl Chamber Orchestra, New Music Delaware, and Pennsylvania Ballet. As a sought-after chamber musician, he has performed throughout the country including the Luckman Fine Arts Complex in Los Angeles, Chicago Cultural Center on the WFMT Dame Myra Hess Concert Series, University of Chicago, University of Delaware, Temple University, Philadelphia Ethical Society, and WRTI.

Mr. Combet graduated with a Premier Prix (First Prize) in Violin and Chamber Music from the Conservatoire National Supérieur de Musique de Paris where he studied with Gérard Poulet and Sylvie Gazeau, and received his Advanced Certificate in Violin Performance from The Juilliard School where he studied with Joel Smirnoff, Robert Mann and William Lincer.



Christine Moulton, Flute is associate professor of flute at Mansfield University. She is a member of the

Manhattan Contemporary Chamber Ensemble, Pennsylvania Sinfonia Orchestra and the annual Finger Lakes Chamber Music Festival. She has performed with the Manhattan Chamber Orchestra at NYC's Symphony Space and Carnegie Hall's Weill and Zankel Halls and has participated in the Spoleto Festivals both in the USA and Italy. Recent solo and chamber music concerts have been on WVIA, WCNY and WXXI public radio stations. She performs and presents classes and workshops throughout the northeast. Concerts and presentations include the Rochester Flute Association, Flute Society of Philadelphia, Pocono Flute Society, Flute Fest of Central PA, New York Flute Club's Flute Fair in Manhattan and the National Flute Convention. She serves as Secretary for The Marcel Moyse Society.



Gabriel Locati, Mandolin, is a student at Temple University studying mandolin performance with Allen Krantz. He is a native of the Philadelphia area and has performed on mandolin and

mandocello in the Munier Mandolin and Guitar Orchestra, the Philadelphia Mandolin and Guitar Ensemble, and the East Coast Mandolin Orchestra. Before attending Temple University, Gabriel studied with

Patrick Mercuri. In 2019, Gabriel placed 2nd in the Rowan University Concerto Competition, Junior division.

Described by The New York Times as "a forbidding, resonant **bass-baritone**",

Michael Scarcelle's

concert highlights include Haydn's *Lord Nelson Mass*



with York Symphony, Pedruzzi in American Symphony Orchestra's *Mona Lisa* at Carnegie Hall where he returned as bass soloist for both the Duruflé *Requiem* and Fauré *Requiem* with New York City Chamber Orchestra, Herrmann Augustus *Candide* with Munich Philharmonic and London Symphony Orchestra, Händel's *Messiah* with Norddeutsche Philharmonie (Germany), Mozart *C Minor Mass* with Lyrique en mer (France), MESSIAH at Lincoln Center, and Bach Magnificat (internationally televised from the National Cathedral). Recent opera highlights include *Vodnik Rusalka* with Resonance Works in Pittsburgh, Pangloss *Candide* with Opera in the Heights, Figaro *The Marriage Of Figaro* with Opera Theatre of Pittsburgh, Papageno *Magic Flute* with Anchorage Opera; Demetrius *A Midsummer Night's Dream* with Opera Naples; Death in Holst's *Savitri* with Little Opera Theater of New York and Elviro *Serse* with Boston Baroque. Mr. Scarcelle made his European debut singing Crespel *Les Contes D'hoffmann* with Festival lyrique international de Belle-Ile and returned as Schaunard *La Bohème*. Other performances abroad include Escamillo *Carmen* and Figaro *Le Nozze Di* with Volkstheater Rostock, and a concert of Broadway music with the Macedonia

Philharmonic Orchestra that earned him a Cultural Diplomacy award from the United States Embassy.



Allen Krantz, Guitar received his B.M. from the San Francisco

Conservatory of Music where he studied guitar with Michael Lorimer. He attended Stanford University for his M.A. in Early Music Performance Practice.

Krantz has received

acclaim as a composer, solo guitarist, and chamber musician. His performances throughout the United States have included appearances at Carnegie Hall, Saratoga Performing Arts Center and the Phillips Collection in Washington, with his diverse programs often featuring original compositions.

Recent premieres have included a Sonata for Cello and Guitar, a Trio for Flute, Clarinet and Guitar, a Guitar Quintet, a book of Guitar Etudes and "Marilyn Cycle", a setting of Marilyn Monroe's poetry commissioned by the Pennsylvania Music Teachers Association.

"Passacaglia" for trombone, guitar and piano, was premiered by Joseph Alessi of the New York Philharmonic; "American Document" was commissioned by the Martha Graham Dance Company and premiered at the Joyce Theater in NYC. Other commissions include "A Musical Walk", a children's piece for the Philadelphia Orchestra, and "Under One Roof" in celebration of the 125th anniversary of the Philadelphia Museum of Art.

"An American Town" commissioned by the Village Bach Festival in Michigan was also

presented at the Moscow Autumn festival and in Australia. Jason Vieaux performed Krantz's guitar concerto "Innocence and Experience" at the Darwin International Guitar Festival in Australia and with Orchestra 2001 in Philadelphia. "anyone lived in a pretty how town",

commissioned by Gretna Music, has been performed by members of the Philadelphia Orchestra conducted by Charles Dutoit in Saratoga and Philadelphia. Krantz's arrangement of Copland's Appalachian Spring sketches were presented at the Library of Congress with the Martha Graham Company. Mr. Krantz heads the classical guitar program and teaches chamber music at Temple University in Philadelphia. He also serves on the Artistic Committee for the Gretna Music festival. Allen Krantz's compositions are published by the Theodore Presser Co. and Falls House Press. His recent transcription of late Sonatas by S.L. Weiss has just been published by Mel Bay Co. Many of his other solo and chamber music arrangements have been published by International Music Co. Allen Krantz's recordings for the DTR label include "Notes", "Summer Music", "The Romantic Guitar", and "The Philadelphia Connection". He has also recorded for the Albany and Crystal Records labels.